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DALLAS JULY 2007



DESIGN ISSUE

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PLUS

Restaurant Buzz

We can't wait to get in line for **The Club**. No, dear, not Brook Hollow: the latest offering from restaurateur **Robert Colombo**, he of Trece Mexican Kitchen & Tequila Lounge. Set to open this fall in the former Dráillon space in The Centrum, The Club has piqued our interest with talk of sumptuous suppers of aged steaks (from grass-fed cows) and "jet-fresh" calamari, lobster and tuna in a chandeliered and tartan-upholstered setting. Wines? Think 300 of the premium sort. But look for us eating lunch on Fridays, the only day The Club will serve it, by reservation only. So old-school chic ... West Village's newest phase is burgeoning with bistros, and we can't wait to take a seat at **The Fish**,

a sexy sushi bar and lounge coming to the 3636 McKinney Avenue location late this summer ... **Dragonfly** restaurant at Hotel ZaZa welcomes **Grant Morgan** as executive chef this summer. Morgan packs an impressive résumé, with previous stints at Le Cirque in Las Vegas and Luqa in Dallas ... Good things come in threes. Proof? **Consilient Restaurants** recently hired three new executive chefs. **Matthew Dunn** (Stephan Pyles) takes his post at **Hibiscus Restaurant**, while **Garreth Dickey** (Dragonfly, Jeroboam) mans the flames at **The Porch**, and **Danny Gonzales** (Maggiano's Little Italy) heads the kitchen at **Cuba Libre Café** ... Because you just can't have enough Italian — Ferragamos, Ferraris, food — **Café Italia**, the Lovers Lane institution, is opening a second spot in the Bishop Arts District. Enjoy faves such as risotto con pollo or, for brunch, the huevos Toscana, all at 611 North Bishop Boulevard ... **The French Room** at **The Adolphus** turned 25 last fall. *Bon anniversaire!* To celebrate, the hotel wants to hear your best dinner stories. (Keep the one about the Veuve-drenched night of swinging from the chandelier to yourself.) Submit your other French Room recollections through the end of the month and one lucky foodie will win a \$25,000 bounty, including dinner for 10 at The French Room; one night in The Adolphus penthouse; five days at a sister property on Little Palm Island, Florida; \$1,000 at Tiffany & Co. and more. E-mail your own tasty tale to ddavis@adolphus.com ... We're hitting the "books" (ahem) this September when **The Library** at the **Warwick Melrose Hotel** re-opens. The Dallas staple is being remodeled this summer by Duncan & Miller Design ... We're already loving Victory Park culinary hot spots **Noka Chocolate** and **Gachet Coffee Lounge**, and this month we'll treat our taste buds to offerings from **Havana Social Club**, a cigar bar and lounge. Coming soon: **La Condesa Tequila Bar** in August, **Bar Leon** (café and bistro) and **Medina Oven & Bar** (Mediterranean fare) in September and **The Olive** (sports bar and entertainment) in late 2007, plus plans are in the works for **Oakville Grocery** (gourmet niceties) in 2008 ... Oh, sweet sangria! **Café Madrid** recently welcomed its new executive chef, **Mariano Fernández**, direct from Spain. One way to meet him? The first Tuesday night of each month, when he serves a region-specific meal, paired with wine, while a speaker lectures on all things Spanish, all for \$35 at Café Madrid's Travis Street location. Reservations, 214.528.1731 ... We're hooked on **Fish Express**, the casual little sister to Go Fish, recently opened at 5921 Forest Lane, where exec chef **Ramiro C' Lule** (Hotel Crescent Court, Seventeen Seventeen, PoPoLos Café) is serving fresh fare such as lobster bisque, yellow fin tuna and mango slaw. Dive in! *Regan Cumming*



Happy birthday, French Room!

Ladies and Gentlemen, Start Your Social Engines

PaperCity unfurls the ultimate Fall Social Calendar in our September issue, your go-to guide for fall's charitable scene, covering September through December 2007. Nonprofits, development directors, public relations execs and anyone chairing a charitable event this fall, **please submit your event by Tuesday, July 10**, according to the following format (as applicable): event name, date and time, venue, chairmen, honorees, any special appearances/entertainment, attire, ticket prices, contact phone, and e-mail or Web address. Please send to calendardallas@papercitymag.com.

Attention, Art Dealers!

No white walls allowed — expanded art coverage is on the horizon. PaperCity announces **Art Notes**, a new monthly column debuting in September